

Pablo Chiereghin

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Pablo Chiereghin's research focuses on social and political dynamics. His actions, performances, interventions are conceived in dialog with the public and play with the interferences between medium and significance. He often uses cultural readymades to stress the glitches among laws, behaviors, languages and products. His practice finds fertile ground in the reality where behaviors and rules cause entropy and discrepancies. Born in 1977 in Adria (Ro), Italy. He graduated in Communication Studies in Bologna. Postgraduate in Photography at Central St. Martins, University of Arts of London. Co-founder of the collective Buuuuuuuuu.net. Co-founder of the association and project space >RAUMSTATION. Member of Künstlerhaus Vienna.

Solo exhibitions (solo), solo project and performance

- 2020 • "RIOT DESIGN", Kunstforum Bank Austria tesor, Vienna, AT (*solo*)
- 2019 • "RIOT DESIGN", Garage Gallery Karlin, CZ, Prague, AT (*solo*)
- 2017 • "Ausstellungsraum günstig zu vermieten", Kunstzelle, WUK Vienna, AT (*solo*)
- 2016 • "Bagarino", performance, Kunstforum Vienna, Kippenberger Festival, Vienna, AT
- 2015 • "Kleiderspende", installation, Akademie der bildenden Künste Wien, Vienna, AT
- 2014 • "Police. We for you. You with us", Galeria Tir, Nova Gorica, SLO (*solo*)
- 2013 • "Drop out of sight", with Aldo Giannotti, Lust Gallery, Vienna, AT (*solo*)
 - "A trip between two imaginary points", permanent street signs installation, Strada Romea, IT
- 2012 • "Holiday Pictures", 4e7artforum, performance and video installations, Vienna, AT (*solo*)
- 2011 • "Ooops", performance and interactive sculpture in Augarten, Supported by KÖR, Graz, AT
 - "Ausstellung", Tobecontinued gallery, Vienna, AT (*solo*)
- 2010 • "Hi I'm Pablo Chiereghin. I come from Adria", das weisse haus Vienna, AT (*solo*)
- 2008 • "Pablo Chiereghin. They say I seem clever", MiCamera gallery, Milano, IT (*solo*)
 - "Birthday Suit", The Window Gallery, London, in coll. with Barbican Art Gallery, UK (*solo*)

Group Exhibitions (selected)

2021

- "Urban instruction", with BUUUUUUUUU, public space project backed by SHIFT Wien, AT
- "(K)ein Mensch ist eine Insel", Künstlerhaus, Vienna, AT
- "Tautologies", BB15, Linz, AT

2020

- "ALLES WAR KLAR", Eröffnungsausstellung, Künstlerhaus, Vienna, AT
- "Autoprogettazione", Galleria Milano, Milano, IT
- "Performance Homework", Kunsthaus Graz, AT
- "Im Trüben fischen", Deutsch Villa, Strobl, AT
- "Back to Athens 2020" festival, Cheapart Gallery, Athens, GR

2019

- "Out There", Altes Landsgut, open space art project backed by Shift Vienna, AT
- "die weisse ab-haus-verkaufs-kunstschau" #06, das weisse haus, Vienna, AT
- "Flight of steps", The Mark, performance, Bucharest, RO
- "KUBUS", Passage Gallerie, Vienna, AT
- "Parallelism", Künstlerhaus, Vienna, AT
- "FOTO", Atelier Glockengasse 8a, Vienna, AT
- "Winterfresh", Garage Gallery Karlin, Prague, CZ

2018

- BIGSEE, Design Festival Lubjiana, SLO
- Jiffychat 07, presentation-performance, Künstlerhaus, Vienna, AT
- Parallel Art Fair, Projektraum Viktor Bucher, Vienna, AT
- "Fake", Krudebude, Leipzig, DE
- "10 Minutes Shift", Project in Atelier Glockengasse 8A, Vienna, AT
- "Everyone's asking if I'm ok/No one's asking if I'm ok", The icing room, London, UK
- "Current Signs", Das weisse haus, Vienna, AT
- "10 Minutes Shift II", Project Studio Kunsthalle Exnergasse, WUK, Vienna, AT

2017

- "Domenica", with Aldo Giannotti and Massimo Vitali, curated by Marcello Farabegoli, Ambasciata d'Italia Palais Metternich, Vienna, AT
- "Do not call it off space", das weisse haus, Vienna, AT
- "Ich du wir" by Michicazu Matzune with Pablo Chiereghin, workshop, Centrale Fies, Dro, IT
- "Migrant Project" with BUUUUUUUUU at Kunstasyl 2017, Vienna, AT
- Dobialab Festival, Staranzano, IT
- "Landgang", Mitte in Favoriten, curated by Gerald Straub, Vienna, AT
- "Alte Hühner gute suppe", Atelier Glockengasse 8a, Vienna, AT

2016

- Parallel Art Fair, Marcello Farabegoli projects, Vienna, AT
- "Hafenfest", art festival in Viktor Adler Markt, Vienna, AT
- "Walking. Arte in cammino", Torre Reitenberger, Tolmezzo, IT
- Symposium Galeria Miroslava Kubika, Litomyšl, CZ
- "Back to Athens", festival, Cheapart Gallery, Athens, GR
- "Musao", Masc Foundation, Vienna, AT
- "Welcome Light", with BUUUUUUUUU at Kunstasyl 2016, Vienna, AT
- "In Piazza", performance Gallery Peithner-Lichtenfels Vienna, curated by Marcello Farabegoli, AT
- "Doin't right", performace & party with Michicazu Matzune, Brut, Vienna, AT
- "Perform Paintik", festival at Arsenal, Art for Art, Vienna, AT
- "Kunstzelle 10 Jahre", performance, WUK, Vienna AT
- "Objekte", Theater am Spittelberg, Vienna, AT
- "BYOV bring your own video", partecipative video installation, Atelier Glockengasse 8a, Vienna, AT

2015

- "Social Glitch", Kunstraum Niederösterreich, Vienna, AT
- "Moving not moving", Gallerie Laurance Bernard, Geneva, CH
- "Feuer und Flamme", Museum des Stiftes Admont, Admont, AT
- "Perpetuum Mobile", Vienna Art Week, Kunst Haus, Marcello Farabegoli project, Vienna, AT
- "Modell#1", "Modell#2" and "Small", Kunstraum Super, Vienna, AT
- "Artmart" Künstlerhaus, Vienna, AT
- "The local artist is present", artist talk and screening, Trieste, IT
- "Modell" Collini Areal, Hohenems, AT
- "Living Monuments", MLZ Gallery, artist talk and screening, Trieste, IT
- "Die Wiese haus Kunstschau", das wiesse haus, Vienna, AT
- "ArTs festival", Festival arte in spazio pubblico, Trieste, IT
- "Subpop", Popmuseum, Vienna, AT

2014

- "There is no current exhibition", andata.ritorno Gallery, Geneva, CH
- "Objective Point of View", brut-Künstlerhaus; Vienna, AT
- "aNOther Festival", Konzerthaus-brut, Vienna, AT
- "Salotto Vienna", MAK, artist talk and screening, Trieste, IT
- "Jahresgabenausstellung", das weisse haus, Vienna, AT
- "Deltarte Festival", Parco del Delta del Po, IT

2013

- "Kunstgastgeber Gemeindebau", exhibition supported by KÖR, Vienna, AT
- Photon Gallery, artist talk and screening, Ljubljana, SLO
- Trieste Contemporanea, artist talk and screening, Trieste, IT
- "Deltarte Festival", Museo della Bonifica, Taglio di Po, IT
- "All the times that i told the story of my Place", performance, National Archeological Museum, Adria IT
- "Jahreausstellung", das weisse haus, Vienna, AT
- "Unterholz", and "Interpersonal influence initiative screening", Aparat, Vienna, AT

2012

- "Poli di Attrazione", Istituto Italiano di Cultura, Vienna, AT
- "How to Disappear completely", with Aldo Giannotti, performance, das weisse haus, Vienna, AT
- "Multimart", Gumpendorferstrasse, Vienna, AT
- "Jahresgabenausstellung", das weisse haus, Vienna, AT
- "The Family", Lust Gallery, Vienna, AT

2011

- "Declining Democracy", with Buuuuuuuuu.net, CCC La strozzina, Palazzo Strozzi, Firenze, IT
- "Kunst und Kapital", Künstlerhaus, Vienna, AT
- "Free Port of Art", Trieste Biennale, Magazzino 26, Trieste, IT
- "NeoSI", at Schattendorf Kunstverein curated by Amer Abbas, Schattendorf, AT

2010

- "Privacy Matters", European Month of Photography, Anzenberger Gallery, AT (duo)
- "ArtMart", Künstlerhaus, Vienna, AT
- "Klang/Farben Film/Musik", European Center for Culture, Belgrade, SRB
- "When a ball dreams, it dreams it is a frisbee", Rondo, Graz, AT
- "The collective body", Liquid Loft studio - Grundkino, Vienna, AT
- "Be my Guest" performance with Aldo Giannotti, at Kittycorner, Berlin, D
- "Love Nest", Wannabe Gallery, Milan, IT
- "Sideshow", London, UK

Bibliography

Catalogs and publication (selected)

- "Austrillion to come", Christian Rupp edition, 2018
- "Domenica", catalog for the exhibition in The Italian Embassy in Austria, by M. Farabegoli projects, 2017
- "Public Art Vienna 4, 2014-2016" VfmK Verlag für moderne Kunst, 2017. ISBN 978-3-903153-17-2
- "Austrian and Czech stars", by R.Adam and M.Farabegoli. ISBN 978-80743-7212-4, 2016
- "Atria Musa", by Alessandro Ceccotto, Il Prato, ISBN 978-88-6336-344-9, 2016
- "Social Glitch", by S. Eckermann, G. Nestler, M.Thoman, ISBN 978-3-200-04408-1, 2015.
- "Art and Politics Now", by Anthony Downey, Thames and Hudson, ISBN978-0-500-29147-4, 2014.
- "Eyes on Monat der fotografie Wien", Fotohof Edition, Salzburg, ISBN 978-3-902993-03-08, 2014.
- "Kunstgastgeber Gemeindebau" KÖR, project catalog, 2014.
- "Art in public space Styria Projects" Ambra/v, ISBN 978-3-99043-568-7, 2013.
- "Jahresbericht 2011" Universalmuseum Joanneum, ISBN 978-3-9501936-7-1, 2012.
- "Die Weissen Jahre" das weisse haus, ISBN 978-3-902829-47-4, 2012.
- "Declining Democracy", Silvana Editoriale, La strozzina, Palazzo Strozzi, Firenze, 2011.
- "Free port of Art", Trieste Biennale, Central Europe Initiative, 2011.
- "Eyes on Monat der fotografie Wien", Fotohof Edition, Salzburg, ISBN 978-3-902675-46-0, 2010.
- "Portraits with telephone numbers", project catalog, 2010.
- "Pablo Chierighin. They say I seem clever", catalog, Noiza, 2008.

Articles (selected)

- Dezeen.com features "Riot Design" exhibition (Nov 2020)
- Le Nouveaux Riches.com features "Riot Design" exhibition (Oct 2020)
- TRT World, International Turkish TV report about the exhibition "Current Signs" (Mar 2018)
- Profil, "Shimpftransporter", about "Self Vandalized Car" (Dec 2017)
- Parnass.at, "Domenica" (6 Jun 2017)
- Artribune.com, "Il Settimo giorno" on the exhibition "Domenica" (13 Jun 2017)
- Die Presse "Kunstasyl" catalog distributed with the newspaper (26th Oct 2016)
- Heute features "Self Vandalised Car" (3rd Jun 2016)
- Die Presse "Kunstasyl" catalog distributed with the newspaper (28th Oct 2015)
- Il Piccolo "La Clanfa debutta in Piazza ArTs" (25th May 2015)
- L'Espresso "L'arte di Vienna a Trieste" (26th Aug 2014)
- Il Piccolo "Trieste Chiama Vienna" (10th Aug 2014)
- Die Presse "In Triest zeigt sich Wien in Salon" MAK Salotto Vienna (12th Aug 2014)
- Rebelart.net features "Bank Club", (Apr 2013) and "The Scam" (Jan 2012)
- Heute features "Bank Club" (May 2012) and "Un Sorso di Romagna" (6th Nov 2012)
- Die Presse features "Un Sorso di Romagna" Multimart (4th Nov 2012)
- Repubblica.it, features "Portraits with telephone numbers", 30 photos (Jan 2011)
- Il Piccolo "Le Polaroid del Triestino Pablo Chiereghin" (7th Nov 2010)
- SNOB magazine, Russia, features 14 pages Portfolio of "Picture of a Lie" (Jul-Aug 2010)
- GQ Italy, interview, in the New talents columns, (Feb 2010)
- Zoom, features "Pablo Chiereghin. They say I seem clever" (Nov-Dec 2008)
- Kult, features "Pablo Chiereghin. They say I seem clever" (Oct 2008)
- Photolcon, portfolio publication 3 pages (n.5, Spring 2008)
- Report, RAI use the series Birthday Suit for RAI National TV, as a trailer of the TV-show (Feb-Apr 2008).
- Renische Zeitung.de features "Birthday Suit" (Mar 2008)
- Repubblica.it, features "Birthday Suit" with a gallery of 26 photos (Jan 2008)

Collections

- BKA Bundeskanzleramt Kunst und Kultur, Austria,
- Gesellschaft der Freunde der Bildenden Kunst, Wien
- Private collections

Art Fair & Auctions

- Parallel Art Fair 2018
- Parallel Art Fair 2016
- Kunstasyl, Benefizauktion Wien, 2017, 2016 and 2015
- Vienna Artfair, Multimart, 2012
- Dorotheum 18. Benefizauktion Wien, 2012
- ArtVerona, Micamera, 2010

Prizes, Grants & Residencies

- Shift Wien - Winner with BUUUUUUUU of the Förderung innovativer Kunst und Kultur, AT 2020
- Garage Gallery Karlin – artist in residence, Prague, CZ , 2019
- The Litomyšl Symposium – artist in residence, Litomyšl, CZ, 2016
- Walking art festival – artist in residence, Paluzza, Udine, IT, 2016
- Ivan Moudov's "Air Drawing Contest" winner with "A line from here to home" Mumok, Vienna, 2013
- Kunst im öffentlichen Raum Steiermark supports the project "Ooops" in Augarten Graz, 2010
- Rondo, Graz, artist in residence, 2010

Websites

www.pablochiereghin.com
www.buuuuuuuuu.net
www.raumstation.space