

Benni Bosetto

Merate, IT, 1987 | Lives and works in Milan, IT

Education

2017 Dirty Art Department, Sandberg Instituut, Amsterdam 2013 Master degree of Fine Art in Sculpture Department,

Academy of Fine Arts of Brera, Milan

2012 UDK, Universitat der Kunst, Berlin, exchange student with professor Michaela Meise 2010 Bachelor degree of Fine Arts in Painting Department,

Academy of Fine Arts of Brera, Milan

Solo Exhibitions

2022 Campoli Presti, Paris

Stultifera, curated by Caterina Molteni, MAMbo, Bologna

2021 00 0 00, ADA, Rome

2020 Il Portico, Almanac, Turin

2019 Ambiente X, with Xenia Perek, curated by Giulia Civardi, Kunstraum, London

Angels, Villa Il Cerretino, Collezione Biagioni Poggio a Caiano, Prato 2018 Le Stregchette, Fonderia Artistica Battaglia, Milan

Gli Imbambolati, ADA, Rome

2017 Flush away flush anyway like a pile of ironic ruins, Art Verona collateral project,

organized by Mauro De Iorio, Verona

Sweep away sweep anyway, the end of the world will never come, curated by Caterina Molteni, Convento de los Domenicos, Eivissa We burn our dreams to stay warm, Benni Bosetto & Derek di Fabio, curated by Ginevra Bria, FuturDome, Milan

2016 FLORIDA, Tile Project Space, Milan

Group Exhibitions

2021 The Year of Magical Thinking, Campoli Presti, Paris

La camera picta, curated by M. De Pilati, G. Lorenzoni, F. Mazzoleni, Galleria Civica, Trento

Body Snatchers (The House), Like A Little Disaster & PANE project, Bari

Un secolo di disegno in Italia, curated by Claudio Musso and Maura Pozzati, Fondazione del Monte, Bologna

Io dico Io, curated by Cecilia Canziani, Lara Conte, Paola Ugolini,

Galleria Nazionale d'Arte Moderna, Rome

2020 Quadriennale d'arte 2020, FUORI, curated by Sara Cosulich and Stefano Collicelli,

Palazzo delle Esposizioni, Rome

Wave between us, curated by Alison Karasyk, Camille Regli and Katie Simpson Palazzo Re Rebaudengo, Guarene

2019 #80#90, curated by Pier Paolo Pancotto, Villa Medici, Rome
Abstract Sex. We don't have any clothes, only equipments, Special Project Artissima curated by Lucrezia Calabrò
Visconti and Guido Costa, Turin
Fallen empire and refound desires, curated by Evelyn Simons, Asiat, Belgium Immersione Libera, a project by
Marina Nissim curated by Giovanni Paolin performance, curated by Caterina Molteni, Bagni Misteriosi, Milan

2019 Orrido 120, curated by Zoe De Luca and Something Must Break and Hosted by Swan Station, Buco del
Piombo, Como

2018 Dancing is what we make of falling, performance curated by Valentina Lacinio and Samuele Piazza, OGR,
Turin

That's it, curated by Lorenzo Balbi, MAMbo, Bologna
L'isola portatile, curated by Caterina Molteni, ADA, Rome
Figure di spago. Pratiche di narrazione, curated by Caterina Molteni, Fondazione Baruchello, Rome

2017 Teared Up, teared down, teared apart, whit a big smile on the face, curated by Femke Dekker, Laure Jaffuel,
Leila Arenou, De School, Amsterdam
Luce sempiterna della mente pura, project by Roberto Fassone,
Placentia Arte, Piacenza

2016 The soft landing charity event, De Appel Art Center, Amsterdam
A trampolin for losers, curated by Deborah Bowman,
Butchers Tears, Amsterdam
Lift on- lift off, curated by Cripta 747 jointly with ass. variante bunker, Turin There's nothing to do anymore, let's have
a siesta, performance,

curated by Lorenzo Balbi, DAMA, Turin
TRIGGER PARTY, curated by Siliqon, Marselleria, Milan
Pour La Forme, with Mara Fortunatovich and Timothe Dufresne, Pavillon des Indes, Courbevoie

2015 Choral project, Susy Culinsky & Friends of Beatrice Marchi, Fanta Spazio, Milan Vorrei non vederti oggi per
vederti tutti gli altri giorni, Franchising Zuretti, Milan Otherness, curated by OUT 44, Fabbrica del Vapore, Milan
Benvenuta Bosetto >< Saki Nagatani, Space – Lucie Fontaine's Tokyo satellite, curated by Alice Tomaselli, Tokyo

YEAR ONE, performance at Tile Project Space, Milan Awards & Residencies

2020 Pollock-Krasner Foundation Grant
2019 Q-rated, La Quadriennale, workshop at Pirelli Hangar Bicocca, Milan

Selected for Premio Gamec, IV Edition, curated by Ilaria Gianni Award, Premio Fondazione Fiera Milano
Swan Station, curated by Zoe De Luca and Something Must Break, Buco del Piombo, Como

2018 Award, Premio Termoli, 61st Edition, curated by Attilia Fattori Franchini Fonderia Artistica Battaglia, Milan

Bocs, Cosenza, curated by Giacinto Di Pietrantonio and Caterina Molteni 2015 Studi d'artista, Expo Gate, Milan
2014 VIR Via Farini in residence, Milan

Other Projects

2021 Bosco delle artiste, Fondazione Sandretto Re Rebaudengo, Turin

Weloveart, curated by Ludovico Pratesi and Marco Bassan, promoted by Ministero degli Affari Esteri (upcoming)