

## Andrei Tudor Dinu

### Education:

- 2004-2008 – Universitatea Națională de Artă Teatrală și Cinematografică "I.L.Caragiale"  
Bucharest, scenography section  
2000-2004 - Liceul de Arte Plastice "Nicolae Tonitza", Bucharest, scenography section

### Scenographies and light design:

- 2021 - "Terraform" - by Alexandra Pirici, Kunsthalle Baden Baden, Germany - set and masks design  
- „APR [Adorație Performance-ului Radical]" by Paul Dunca/ Paula Dunker, Caleido Festival, Bucharest
- 2018 - „1916" directed by Alexandru Berceanu, Jewish Theatre Buchares  
- „N Football"- costumes. by Alexandra Pirici & Jonas Lund, Public Art Munich 2018, Munchen  
- Adda Kaleh/ Alexandra Pirici, Roskilde Festival, Denmark
- 2017 - „Delicate Instruments of Engagement" by Alexandra Pirici, HAU Hebbel am Ufer, Berlin  
- „Bucuresti 41 Tur- Retur" directed by Alexandru Berceanu, Jewish Theatre Bucharest
- 2016 - Light design „Signals" by Alexandra Pirici, Berlin Biennale 9, Berlin
- 2013 - „Tipografic majuscul" by Gianina Cărbunariu, Teatrul Odeon București  
- „Solitaritate"- costumes- directed Gianina Cărbunariu, Teatrul Național Radu Stanca Sibiu, Théâtre National de la Communauté Française de Belgique, Le Festival d'Avignon 2014
- 2012 - „Tigrul Sibiian" - by Gianina Cărbunariu, Teatrul de Comedie, Bucharest  
- „După Traian și Decebal"- performance by Mihaela Michailov & Paul Dunca, Salonul de Proiecte, Bucharest  
- „Like a virgin"- concept: Alexandra Pirici, Farid Fairuz, Mădălina Dan, Galeria ICR Praga
- 2011 - „Dacă voi nu ne vreți; noi vă vrem (to-and-fro in the dust)" - performance by Alexandra Pirici
- 2010 - „A horse opera"- directed by: Dennis Deter, Alexandra Pirici, National Center for Dance Bucharest, Artblau Tanzwerkstatt Braunschweig
- 2009 - „Activitate extraterestră" - by Alexandra Pirici, National Center for Dance Bucharest  
- „Bun rămas! (sau despre discretele scăpări ale sistemului limbic)"- directed by Mihai Mihalcea, National Center for Dance Bucharest
- 2008 - „poimâine alaltăieri" – by Gianina Cărbunariu, Teatrul Mic, Bucharest  
- „Referințele la Dali mă excită"- directed by Miruna Dinu, Teatrul Tineretului, Piatra Neamț  
- „You should know that he drank like an old whale" - direcția artistică Alexandra Pirici, Centrul Național al Dansului, Bucharest  
- „Home Theater" – directed by Eduard Gabia, Ion Dumitrescu, Rolando Matsangos, National Center for Dance Bucharest
- 2007 – „Cu un pas înainte", costume for PRO TV series  
- „Fotografii explicite" – directed by Miruna Dinu, Studioul de Teatru Casandra, București
- 2006 - „Farmexperta"- directed by Miruna Dinu, Tanga Project  
- „Coborati?"- directed by Ioana Păun, Tanga Project  
- „Redbull"- directed by Miruna Dinu, Teatrul Luni de la Green Hours

**Design:**

- 2021- Prosper Center runway show- Romanian Creative Week, Iasi, Romania
- 2020- Masks design for "Re-collection", by Alexandra Pirici, Kunsthalle Mannheim
- 2019- pavilion design "Aggregate" Alexandra Pirici, Messeplatz project, Art Basel, Basel
  - exhibition design "Human Landscape" Alexandra Pirici, Urbane Küste Ruhr, Dortmund
- 2018- exhibition design "Co-natural" Alexandra Pirici, New Museum, New York
- 2017- exhibition design "Aggregate" Alexandra Pirici Neuer Berliner Kunstverein, Berlin
  - Kiev Fashion Week- Mercedes Benz Kiev Fashion Days
- 2016 Prosper Center AW16, Tranzit Iasi
- 2015 Prosper Center- Social Fiction, galeria Superliquidato, Temps d'images, Cluj
- 2014- fashion design, **Prosper Center** <https://prosper-center.squarespace.com>
- 2012- exhibition design- „KM 0”, curator Raluca Voinea, tranzit.ro/București
- 2011 - Prague Quadrennial of Performance Design and Space – designer-ul pavilionului Românie
  - exhibition design- „Doppelgänger ai trecutului recent” , curator Raluca Voinea, Cluj.
  - interior design- Atelier Brut

**Exhibitions:**

- 2021- Prosper Center Context Store in the frame of "Crimes are abolished. Only passions remain"- Tranzit Bucharest, Romania
- 2020- At the Center of the World There is a Fiction- Aici Acolo, Cluj, Romania
- 2013- Salonul de proiecte- „E obligatoriu să avem un titlu”, București
- 2008- Sculptură- "Salonul de mai", București
- 2007- Scenografie- Prague Quadrennial of Performance Design and Space
- 2004 - Painting- HT003 Gallery, Bucuresti