

CURRICULUM VITAE

KARIN PAUER

EDUCATION

- 2008 Bachelor in Dance Making, ArtEZ Institute of the Arts / Arnhem, Netherlands
- 2005 Spirale/ Vienna, Professional contemporary dance/ theatre training
- 2002 Highschool Diploma, BRG Schottenbastei/ Vienna

OWN WORKS

- 2020 *Planet Body*, solo
the score, group piece in collaboration with Aldo Giannotti, Brut Vienna
- 2019 *the next five hundred thousand years of movement*, Duet, 'Rakete' - Tanzquartier Vienna
this is where we draw the line, group piece in collaboration with Aldo Giannotti,
Donaufestival Krems/ Bucharest 'the mark' Kunst am Bau/ Cluj - Paintbrush Factory
- 2018 *five hundred thousand years of movement*, 8-tension - ImPulsTanz Vienna, Mumok
- 2015 *remember this kiss you've never tasted*, durational piece,
Nadalokal Vienna/ crossbreeds ImFlieger, Vienna
- 2011 *which way to happy*, piece for young audiences, Festspielhaus St.Pölten/ ökler kukla festival,
Istanbul
nomasterpiece, lecture performance in collaboration with Agnieszka Dmochowska,
tanztag11, Vienna
- 2008 *Egon - ein Kunststück*, performance book presentation Philipp Weiss,
Leopoldmuseum, Vienna

WORK AS PERFORMER

- 2020 *Oceans of Notions - Swimming*, Anna Novak, Wuk Vienna
- 2018 *Foreign Tongues*, Liquid Loft/ Chris Haring, IN SITU international touring
Church of Ignorance, Liquid Loft/ Chris Haring, Donaufestival Krems
- 2017 *Foreign Tongues - Toulouse*, Liquid Loft/ Chris Haring, Tanzquartier Vienna
Maureen Kägi, opening performance at Art Basel
- 2016 *Candy's Camouflage*, Liquid Loft/ Chris Haring, ImPulsTanz Vienna & international touring
i doubt, you share my sensitivity, Maureen Kägi, Kunsthalle Winterthur

- 2015 *Deep Dish*, Liquid Loft/ Chris Haring, international touring
False Colored Eyes, Liquid Loft/ Chris Haring, ImPulsTanz Burgtheater Vienna & touring
Shiny Shiny, Liquid Loft/ Chris Haring, Tanzquartier Vienna
- 2014 *moving around X*, Mike O'Connor, Moe Vienna
tertiary, Mike O'Connor, 8-tension, ImPulsTanz Vienna
- 2013 *organisches oder die Roboterleitfischchen im System*, Michael Schmidt, site specific,
Düsseldorf, Maschinenhaus Essen
- 2011 *düsseldorf - new york - düsseldorf*, Marcus Grolle, Michael Schmidt, Jaqueline Fischer,
Kunstraum Düsseldorf
- 2010 *too shy to stare*, Davis Freeman/ Random Scream, ImPulsTanz Vienna
- 2009 *Einmal*, Yun Jung Kim & Marcus Grolle, Tanzhaus NRW, Düsseldorf
- 2008 *Einmal*, Yun Jung Kim & Marcus Grolle, SPAF Festival, Seoul
- 2007 *just like you said it would be*, Witte van Hulzen, Sander Breure & Simone Truong,
spring-composers-festival, Den Hague

FILM

- 2017 *Die Trud - the field guide to evil*, Veronika Franz und Severin Fiala
- 2015 *Drift* - Musicvideo, those goddamn hippies, Nicola von Leffern
- 2013 *Zweisitzrakete*, Hans Hofer

SCHOLARSHIPS/ RESIDENCIES

- 2018 START - BKA (austrian council for art and culture) Scholarship
Life Long Burning Scholarship
- 2017 associated artist, Nadalokal Vienna
- 2012 TURBO Residency, ImPulsTanz Vienna
- 2009 DanceWeb Scholarship, ImPulsTanz Vienna