

Cevdet EreK

PhD ITU MIAM Center for Advanced Studies in Music, Istanbul, TR
MA Sound Engineering & Design ITU MIAM Center for Advanced Studies in Music, Istanbul, TR
BA Architecture, Mimar Sinan University of Fine Arts, Istanbul, TR
lives and works in Istanbul, TR

solo exhibitions

2021

Musikî Müzik, Hunt Kastner, Prague, CZ

Beating a Retreat, Void Gallery, Derry, IE

Bergama Stereo Bergama, part of 2nd Bergama Theater Festival, ruins of Pergamon Altar at Pergamon Ancient City, Izmir, TR

2020

Bergama Stereotip, Arter, Istanbul, TR

2019

Bergama Stereo, Hamburger Bahnhof - Museum für Gegenwart - Berlin, Berlin, DE

Bergama Stereo, part of 5. Ruhrtriennale, Jahrhunderthalle, Bochum, DE

chiçiçiçichiciçi, part of Iterations performance series, Art Institute of Chicago, USA

2018

Cevdet EreK: Ruler and Rhythms Studies, Lydgalleriet, Bergen, NO

AAAAA, M HKA Museum of Contemporary Art Antwerp, Antwerp, BE

2017

A Long Distance Relationship, MUAC Museo Universitario de Arte Contemporáneo, México City, MX

ÇIN, Pavilion of Turkey, 57th Venice Biennale, Italy, IT

2016

Winter Show, Kasseler Kunstverein, DE

2014

Faç, Akıncı, Amsterdam, NL

Jahrundtagundtag, Wentrup, Berlin, DE

Re, Mor Charpentier, Paris, FR

Alt/Üst, Spike Island, Bristol, GB

2013

Artistic Dialogues V: Slavs and Tatars and Cevdet EreK, Künstlerhaus Stuttgart, Stuttgart, DE

2012

Week, Kunsthalle Basel, Basel, CH

2011

Update, AKINCI, Amsterdam, NL

group exhibitions

2021

EURASIA – A Landscape of Mutability, M HKA, Antwerp, BE

Hanging in Time, Hayy Open Space, Izmir, TR

Hands, The Akademie der Künste der Welt, Cologne, DE
Trees for memories, Villa Empain, Brussels, BE
Tempo Incognito: On Flows, Rhythm and Movement, DEPO, Istanbul, TR

2020

Fool's Paradise, Galeri Nev, Istanbul, TR
Rituals of Care, Gropius Bau, Berlin, DE

2019

Soft Power, SFMOMA, San Francisco Modern Museum of Art, USA
What Time Is It, Arter, Istanbul, TR
Big Orchestra, Schirn Kunsthalle, Frankfurt, DE
Amberes – Roberto Bolaño's Antwerp, M HKA Museum of Contemporary Art Antwerp, Antwerp, BE
Crack Up – Crack Down, 33. Biennial of Graphic Arts, Ljubljana, Slovenia, SI

2018

Archipelago – A problem (On exactitude in Science), Tlön Projects, The Hague, NL
Why Not Ask Again, 11th Shanghai Biennale, Shanghai, CN
1914-1918, Not then, not now, not ever, German Parliament - Reichstag Building, Berlin
TOUCH, nGbK neue Gesellschaft für bildende Kunst, Berlin, DE

2017

Jameel Prize 4, A Kasteyev State Museum of Arts, Almaty, KZ
Jameel Prize 4, The Asia Cultural Center Gwangju, Republic of Korea, KR
Muscle Memory, Kunstraum Kreuzberg Bethanien, Berlin, DE

2016

Variable Dimensions – Artists and Architecture, MAAT Museu Arte Arquitetura Tecnologia, Lisbon, PT
Ballads of the Beasts: Voices of the animal world in an exhibition on vinyl, Centre National Édition Art Image, Paris, FR
Don't Be Late Home, TSMD Architecture Center, Ankara, TR
IMPERMANENCIA. Mutable Art in a Materialist Society, 13th Biennial Cuenca, Cuenca, EC
Freundschaftsspiel Istanbul: Freiburg, Museum für Neue Kunst, Freiburg, DE
SummerSounds, Overgaden Copenhagen, DK
Jameel Prize 4, Pera Museum, Istanbul, TR
„...und eine welt noch“, Kunsthau Hamburg, Hamburg, DE
Don't Be Late Home, Istanbul Modern, Istanbul, TR
The future is already here – it's just not evenly distributed, 20th Biennial of Sydney, Sydney, AU
What the Tortoise Murmurs to Achilles, Savvy Contemporary, Berlin, DE
>LAND OHNE LAND<, Heidelberger Kunstverein, Heidelberg, DE
to bee or not to bee, Punkt Ø – Galleri F 15, Moss, NO

2015

Istanbul: Passion, Joy, Fury, Maxxi, Rome, IT
Es War Einmal Ein Land / Once There Was A Country, Heidelberger Kunstverein, Heidelberg, DE
SALTWATER: A Theory of Thought Forms, 14th Istanbul Biennial, Istanbul, TR
124,908, 2nd Tbilisi Triennial, Tbilisi, GE
Concrete, Tophane-i Amire Center of Arts and Culture, Istanbul, TR
Artists in Their Time, Istanbul Modern, Istanbul, TR
It Might Be Possible that the World Itself Is Without Meaning, Stadtkuratorin Hamburg, Hamburg, DE
Every Inclusion is an Exclusion of Other Possibilities, SALT Beyoğlu, Istanbul, TR *White Noise*,

Kunsthaus Glarus, Im Volksgarten, Switzerland
Kapadokya Çarpması, Cappadox, Nevşehir, TR
Common Ground: Water, Borusan Contemporary, Istanbul, TR
Days push off into nights, Spring Workshops, HK

2014

Jerusalem Show VII, Jerusalem, IL
The Space Between, Athens, GR
Open Museum, Open City, MAXXI, Rome, IT
Plurivocality, Istanbul Modern, Istanbul, TR
The Part in the Story Where a Part Becomes a Part of Something Else, Witte de With, Rotterdam, NL
PER/FORM. HOW TO DO THINGS WITH[OUT] WORDS, CA2M, Madrid, ES
Customs Made: Quotidian Practices and Everyday Rituals, Maraya Art Center, Sharjah, AE
5th Marrakech Biennale, Marrakech, MA
Neighbours, Istanbul Modern, Istanbul, TR
Museum of Manufactured Response to Absence, 5th International Festival of Contemporary Art, Algiers, DZ

2013

Fünfuhrtee in Kiribati, KulturBahnhof, Kassel, DE
Büroarbeit, Years, Copenhagen, DK
Momentum – As art has to happen now, as part of Rewire Festival, The Hague, FR
A History of Inspiration, Palais de Tokyo, Paris, FR
Momentum, Nordic Biennial for Contemporary Art 7, Moss, NO
Silent Space Stand Still, Tsizdaraki Mosque/Museum of Greek Folk Art, Athens, GR
of Parameters. Measurable Truths Definitive Outcome, Tenderpixel, London, UK
When Attitudes Became Form Become Attitudes, MOCAD Museum of Contemporary Art Detroit, USA
Musikî Müzik, Gelbe Musik, MaerszMusic-Berliner Festspiele, Berlin, DE
Re:emerge – Towards a New Cultural Cartography, Sharjah Biennial 11, UAE

2012

APT7 7th Asia Pacific Triennial, Brisbane, GB
Now wakes the sea, Siemens Sanat, Istanbul, TR
Time & Again, AKINCI, Amsterdam, NL
Reflecting on Reflection, Galeri Mana, Istanbul, TR
In what language shall I tell you my story, Stedelijk Museum Schiedam, NL
Round Table, 9th Gwangju Biennial, Gwangju, SKR
Uncertain Triolectics, Skånes konstförening, Malmö, SE
When Attitudes Became Form Become Attitudes, The CCA Wattis Institute for Contemporary Arts, San Francisco, USA
dOCUMENTA 13, Kassel, DE
Dimensions Variables I, Institut D'Art Contemporain, Villeurbanne/Rhone-Alpes, FR
Undetectable, La MaMa Galleria, New York, USA
Museum of Manufactured Response to Absence, Museum of Modern Art, Kuwait City, KW
TBA21 Sound Space, ZKM, Karlsruhe, DE
Turkish Art New and Superb, Tanas, Berlin, DE
Cross Time Stories, Miriam and Ira D. Wallach Art Gallery - Columbia University, New York, USA
Ungovernables, 2012 New Museum Triennial, with Ala Younis and group, New Museum, New York, USA
Istanbul Eindhoven SALTVANABBE Post '89, SALT, Istanbul, TR
Istanbul Eindhoven SALTVANABBE Post '89, Van Abbe, Eindhoven, NL

2011

Untitled, 12th Istanbul Biennial, TR
Odd Time Beat, Rodeo, Istanbul, TR
Art of Climbing Mountains, 303 Gallery, New York, USA
Istanbul Appraisal, Pori Art Museum, Pori, FI
Out of Place, Darat al Funun, Amman, JO
Maps, Timelines, Radio Programs, La Galerie, Noisy-le-Sec, Paris, FR
Tactics of Invisibility, Arter, Istanbul, TR
An Exchange with Sol LeWitt, MASS MoCA, Massachusetts, USA
Out of Place, Tate Modern Level 2, London, GB

2010

Another Country, IFA, Berlin, DE
Unincorporated, Manzara Perspectives, Istanbul, TR
Tactics of Invisibility, Tanas, Berlin, DE
Starter, Arter, Istanbul, TR
Uzakyakın / Tepkime Aralığı, H.Ü. Ankara Conservatory, Ankara, TR
Home Works 5, Ashkal Alwan for Contemporary Arts and the Home Works Academy, Beirut, LB
Another Country, IFA, Stuttgart, DE
Tactics of Invisibility, TBA21, Vienna, Thyssen-Bornemisza Art Contemporary, DE
Bridges to Istanbul, Centro Cultural de Belem, Lisbon, PT
Arrangements, Sextant Et Plus, Marseille, FR
Altogether Elsewhere, Rodeo Gallery, Istanbul, TR

2009

I'm Not There, Center for Curatorial Studies, Bard, New York, USA
Centry - Fugacions, La Capella, Barcelona, SP
Unknown Territory, Museum Paviljoens, Almere, NL
Istanbul Audio Tour, Contemporary Utopia Management, Istanbul, TR
Best Case Scenario, Manzara Perspectives, Istanbul, TR
Columns Held Us Up, Artists Space, New York, USA
Reset to Zero, REIS, Antwerp, BE
Istanbul, traverse, Palais des Beaux Arts de Lille, FR
Manifest Destiny, Extra City, Antwerp, BE
Zoom in zoom out, KVS, Brussels, BE

2008

New Ends, Old Beginnings, The Bluecoat & Open Eye Gallery, Liverpool, GB
Becoming Istanbul, Deutsches Arkitektur Museum, Frankfurt, DE
Speed, speed!, Opelvillen, Rüsselsheim am Main, DE

2007

Radikalart: Ardından Değil Karşısına, Public space (a bus stop atzz Bebek), Istanbul, TR
Light, Illumination and Electricity, Santralistanbul, Istanbul, TR
Off the Record, Cetin Emec Gallery, Izmir, TR
On Memory, Gallery Tanya Rumpff, Haarlem, NL

2006

Just in Time, Stedelijk Museum CS, Amsterdam, NL
EurHope, Villa Manin – Centre for Contemporary Art, Udine, IT
Parts, Xiamen, CN
Supremes, in order of appearance, Living Art Museum, Rejkavik, IS

Istanbul Defterdarlari, Karsi Sanat Galerisi, Istanbul, TR

SHIFTscale: Extended field of contemporary sculpture, Art Museum of Estonia, Talinn, EE

2005

INFRActures: Translations between the Sonic, Spatial and Temporal, V2_ Institute for the Unstable Media, Rotterdam, NL

Urban Realities: Focus on Istanbul, Gropius Bau, Berlin, DE

Hotspots, International Film Festival Rotterdam, NL

Art for..., Platform Garanti, Istanbul, TR

2004

URBAN reVIEWS; Istanbul, IFA Gallery, Berlin Stuttgart, DE

2003

Poetic Justice, with Emre Erkal, 8th Istanbul Biennial, TR

Neresi? Burası?: Turkish Art Today, MOMAS Museum of Modern Art Saitama, Tokyo, JP

IMMEDIA 2003, Ann Arbor Computer Artist Coalition, Ann Arbor, MI

2002

Personal Maps, Global Geographies, Nisantasi Pedestrian Exhibitions-1, part of Art for All, Istanbul, TR

selected performances

2021

Red Dream (for Gunnar Ekelöf), Consulate General of Sweden, Istanbul, TR

Davul Geri Adım, Bergama Stereo Bergama, part of 2nd Bergama Theater Festival, ruins of Pergamon Altar at Pergamon Ancient City, Izmir, TR

TR

2020

Bergama Stereo: Audio-visual performance, Berlin, DE

2018

Davul solo, Gece Gezmesi part of 25th Istanbul Jazz Festival, Kadikoy, Istanbul, TR

Davul solo, Tuned City, Ancient Messene, Greece, GR

Davul solo, Maçka Elektrikli Müzik Günleri II, İTÜ, Istanbul, TR

Davul solo, Geometries, Athens Agriculture University, GR

Davul solo, Face Value, part of Transmediale CTM Festival, Berghain, Berlin, DE

2017

Davul solo, Improvisation, 3. Berliner Herbstsalon, Maxim Gorki Theater, Berlin, DE

Davul solo, Subtext Recordings Label Night, Berghain, Berlin, DE

Davul solo, SAVVY Funk, part of Documenta 14, Savvy Contemporary, Berlin, DE

2013

Public Alchemy, 13th Istanbul Biennial, Istanbul, TR

SSS, Drum, Echo, MAK, Vienna, AT

Same to Different, sizdaraki Mosque/Museum of Greek Folk Art, Athens, GE

Re:emerge – Towards a New Cultural Cartography, Sharjah Biennial 11, UAE

2012

Calendar 1, Sound Space Imatronic Music Festival TBA21, ZKM, Vienna, AT

Variations on Rhythms of Room of Rhythms, dOCUMENTA 13, Kassel, DE
Several Types of Museum Audience Gathered Together in an Installation and Grooving with a Week, Kunsthalle
Basel, Basel, CH

2011

Updating, AKINCI, Amsterdam, NL

2010

Activity Report, Salon, IKSÜ, Istanbul, TR

Dokuman with Taldans, Centre National du Danse, Paris, FR

2009

SSS, Hand in Hand, Rodeo Gallery, Istanbul, TR

Independence Month, Columns Held Us Up, Artists Space, New York, USA

The day I fix a turbine to my belly, Lokaal 01, Antwerp, BE

Dokuman, with Taldans, De Singel, Antwerp, BE

Dokuman, with Taldans, R. Schouwbourg, Rotterdam, NL

Dokuman, with Taldans, Bozar, Brussels, BE

SSS, Extra City, Antwerp, BE

Graf, with F.Sizanli, M.Kaplan, E.Devries, Lusine, Geneve, CH

Graf, with F.Sizanli, M.Kaplan, E.Devries, Lusine, Kaserne, Basel, CH

Graf, with F.Sizanli, M.Kaplan, E.Devries, Lusine, Bern, CH

2007

4/4 with Nekropsi, Platform Garanti, Istanbul, TR

As Cev Edit, Triangle Project, Istanbul, TR

bibliography

Cevdet Ere : Bergama Stereotip, Selen Ansen, S reyya Evren (eds.), Exh. Cat., Arter Publications, 2020.

 IN, Pavilion of Turkey, 57th Venice Biennale, Exh. Cat., IKS , 2017.

SSS: Shore Scene Soundtrack How to imitate the sound of the shore using two hands and a carpet, English Edition / 2nd Arabic Edition, Sternberg Press, Berlin, 2017.

Less Empty Maybe: Cevdet Ere , S reyya Evren (eds.), Revolver Publishing & Art-ist, Istanbul, 2015.

SSS: Shore Scene Soundtrack How to imitate the sound of the shore using two hands and a carpet, Hanan Kassab and Maha Maamoun (eds.), 1st Arabic Edition, Kayfa ta, 2014.

Room of Rhythms I, Duygu Demir (eds.), Walther K nig, Cologne, 2012.

SSS – Theme and variations for carpet, Cevdet Ere , BAS Artist Books, Istanbul, 2007.

solo discography

2021

Zincirli, EP, Subtext Recordings, Berlin, DE

2017

Davul, Subtext Recordings, Berlin, DE

2015

Abluka (Frenzy), Subtext Recordings, DE

scenography / exhibition design

2019

Radiophonic Spaces, with Meso (Frankfurt), Bauhaus Universit t Weimar, Weimar, DE

2018

Radiophonic Spaces, with Meso (Frankfurt), Haus der Kulturen der Welt, Berlin, DE

Radiophonic Spaces, with Meso (Frankfurt), Museum Tinguely, Basel, CH
2004

Call me Istanbul is my name, with Emre Erkal, ZKM, Karlsruhe, DE