

**Ludovica Carbotta,**

**Education**

**2014-2015** MFA Fine Art, Goldsmiths University, London, UK

**2011-2012** MA Fine Art (first year) Central Saint Martins London, UK, Scholarship Ariane de Rothschild Prize, Milan, Italy

**2008** Advanced Course in Visual Arts – Yona Friedman Visiting Professor, Fondazione Antonio Ratti, Como, Italy

**2005** BA in Painting, Academy of Fine Arts, Torino, Italy

**Grants**

**2020**

Battaglia Foundry Sculpture Prize #05, Milan, Italy

**2018**

New York Prize, IIC, New York, USA

**2016**

Special Mention Finalist Premio ITALIA, Museo MAXXI, Rome, Italy

Winner Prize Gallarate, MAGA, Gallarate Milan, Italy

**2012**

Finalist Talent Prize, Talarico Editore, Roma, Italy

**2011**

1° Prize Ariane de Rothschild Prize, Rothschild Foundation, Milano, Italy

Finalist Talenti Emergenti, Strozziina Museum, Florence, Italy

**Selected Solo Exhibitions**

**2024 (upcoming)**

*Mambo, Bologna, Italy*

**2023**

*Paphos, Coster, Pollença, Mallorca, Spain*

**2022**

*I come from outside myself, OGR, Turin, Italy*

*Paphos, b'a, Aggius, Sardinia, Italy*

**2021**

*Growing Pains, Sala Veronicas, Murcia, Spain*

*Paphos, Bombon Projects, Barcelona, Spain*

**2020**

*Telamons*, curated by Yara Sonseca Mas, Jahn und Jahn gallery, Munich, Germany

*Die Telamonen*, curated by Damian Jurt, Bündner Kunstmuseum, Chur, Switzerland

**2019**

*Objects of defence*, Galleria Marta Cervera, Madrid, Spain

*Monowe (The powder Room)*, Special Project Forte Marghera / *May You Live In Interesting Times* curated by Ralph Rugoff, The 58th International Art Exhibition, La Biennale di Venezia, Venice

*Faustine*, curated by Xavi Ristol, David Bestué and Enric Farrés Duran, Pipistrello, Baix Empordà – Catalunya, Spain

*Monowe*, curated by Irene Calderoni, Fondazione Sandretto Re Rebaudengo, Turin, Italy

*Monowe (The residence, the lodge, the shelter)*, curated by Ilaria Gianni, SmART, Rome, Italy

**2018**

*Present Future*, curated by Chloé Perrone, Juan Canela, Myriam Ben Salah, Artissima, Torino, Italy

*Inches, Feet, Verse, Metre*, Ludovica Carbotta – Sara Enrico Marselleria, New York, US (NY Prize)

**2017**

*Falsetto*, Galleria Marta Cervera, Madrid, Spain

*Monowe, an interview*, curated by Carlo Fossati, blank, Torino, Italia

**2016**

*Monowe, Remnants from the future*, produced by Gasworks (UK), Kiosko, Santa Cruz De La Sierra (Bolivia)

*Monowe / On*, curated by Martina Angelotti, Public project, Bologna, Italia

**2014**

*A motorway is a very strong wind*, curated by Martina Angelotti, Care Of, Milano, Italy

**2013**

*Ludovica non abita più qui*, studio presentation in collaboration with Simone Menegoi, Via Settala, Milano

*Vitrine 270°*, Ludovica Carbotta, curated by Stefano Collicelli Cagol, GAM, Torino, Italy

**2011**

*Greater Torino. Ludovica Carbotta – Manuele Cerutti*, curated by I. Calderoni, G. Bertolino, MT. Roberto, Fondazione Sandretto Re Rebaudengo, Torino, Italy

**2010**

*Contenuto ridotto*, curated by Julia Tropp, NeroCuboProject, Rovereto, Trento, Italy

*Il viaggio è andato a meraviglia*. Ludovica Carbotta, Chan Arte, Genova, Italy

*campo volo. Il viaggio è andato a meraviglia*, curated by Carlo Fossati, blank, Torino, Italy

**2009** *Costruttore di mondi molto simili al nostro*, Placentia Arte, Piacenza, Italy

**2007** *Different Sea?*, curated by Claudio Cravero, SuPalatu, Villanova Monteleone Sassari, Italy

**Selected Group Exhibitions****2023**

*Meridiano espíritu fantástico*, La Bisbal d'Empordà, Girona, Spain

**2022**

*Boccata d'arte Aggius*, Sardinia, Italy

*Gestus*, Teatrino Palazzo Grassi, Venice, Italy

*European Pavillion in Rome* Goethe Institute, Rome, Italy

**2021**

*Retrofuturo*, curated by Luca Lo Pinto, MACRO Museum, Rome, Italy

*Io dico io*, curated by Cristiana Collu, Cecilia Canziani, Lara Conte, Paola Ugolini, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, Italy

*Our garden needs its flowers*, curated by David Armengol and Albert Mercadé, Tecla Sala, Barcelona, Spain

**2020**

*Space Oddity*, curated by Irene Calderoni, Fondazione Sandretto Re Rebaudengo, Turin, Italy

**2019**

*May You Live In Interesting Times* curated by Ralph Rugoff, The 58th International Art Exhibition, La Biennale di Venezia, Venice

*XV edition of Fotonoviembre, Myths of the Near Future*, directed by Laura Vallés Vélchez, Museum TEA, Tenerife

*Non-Places and the Spaces in Between* curated by Ylinka Barotto, Italian Cultural Institute of New York, New York, US

*What's Love Got to Do with It? Open Sessions 12*, curated by Rosario Guiraldes and Lisa Sigal, The Drawing Center, New York, US

*Tercero Ato: o Verso*, curated by J  ssica Varrichio and Guilherme Giufrida, Museu do Louvre Pau Brazyl, Sao Paolo, BR

## **2018**

*Future Ruins*, curated by Davide Daninos, Palazzo Fortuny, Venice, Italy

*Te toca a ti*, curated by Laura Vall  s V  lchez, Espai d'art contemporani de Castell  , Spain

*a...is alter(ed): Open Sessions 12*, curated by Rosario Guiraldes and Lisa Sigal, The Drawing Center, New York, US

*Ineditos 2018 Regreso al futuro*, curated by Rafael Barber Cortell, La Casa Encendida, Madrid, Spain

*That's IT*, curated by Lorenzo Balbi, MAMBO, Bologna, Italy

*Open Studios*, ISCP, New York, US

*Open Studios* Jan Van Eyck Academy, Maastricht, NL

## **2017**

*Thinking Songs of Things*, curated by Stefano Collicelli Cagol, 8th edition Curated by, Mario Mauroner Gallery, Wien

*Trigon 67/17*, curated by J  rgen Dehm and Sandro Droschl, K  nstlerhaus , Halle f  r Kunst & Medien, Graz

*A house, halfway*, curated by Andrew de Br  n, In  s Geraldtes Cardoso, Katernyna Filyuk, Fondazione Sandretto Re Rebaudengo, Torino, Italy

## **2016**

*Premio ITALIA - MAXXI 2016*, curated by Giulia Ferracci, MAXXI Museum, Rome, Italy

*There is no place like home*, curated by Stanislao Di Giugno, Giuseppe Pietroniro, Daniele Puppi, Marco Raparelli and Alessandro Cicoria, Houseboat Project, Rome, Italy *Urban mining*, rigenerazioni urbane, curated by Michele Dantini, Carolina Italiano, Adachiara Zevi, Emma Zanella, Alessandro Castiglioni, Lorena Giuranna e Alessio Schiavo, MAGA Gallarate (Milan), Italy

*If I were you, I'd call me Us*, curated by Elisa Strinna and Elena Forin, Galleria Massimo De Luca, Mestre Venice, Italy

*Art Situacions*, curated by Ilaria Gianni, Maria De Corral, Vicente Todol   and Lorena Mart  nez de Corral, Matadero Madrid, Espana

## **2015**

*Susy Culinski & friends*, a project by Beatrice Marchi, Fanta Spazio, Milan, Italy

*Art Situacions*, curated by Ilaria Gianni, Maria De Corral, Vicente Todol   and Lorena Mart  nez de Corral, Villa Croce Genova, Macro, Rome, Italy

*SPIN-OFF*, Centro de Arte Contemporanea de Quito, Ecuador, Fondazione Sandretto Re Rebaudengo

*Ce l'ho, mi manca*, Museo Mandralisca, Cefal  , Sicily, Italy

*Degree Show*, MFA Goldsmiths University, London, UK

*Patientes Politicos*, Espai Colona, Barcelona, Spain / Galeria Metropolitana, Santiago, Chile

*Cura*, Camec, La Spezia, Italy

*Grand Domestic Revolution* curated by Martina Angelotti e Silvia Simoncelli, in collaboration with Casco - Office for Art, Design and Theory, Utrecht - Yolande van der Heide, Careof, Milan, Italy

*Arte in Memoria 8*, curated by Adachiara Zevi, Sinagoga di Ostia Antica, Ostia, Roma, Italy

## **2014**

*Panta rei, tutto si trasforma* curated by Federica Forti, Museo Civico del Marmo, Carrara, Italy

*DIVERSI MURI. UN OMAGGIO A N.O.F.4 - Oreste Fernando Nannetti*, curated by Egija Inzule and Cesare Pietroiusti, Istituto Svizzero di Roma, Roma, Italy

*What's cooking*, curated by Anne Koskiluoma & Tanja Trampe, Museum B  rengasse / Gasthaus zum B  ren, Zurich, Switzerland

*No music was playing*, curated by Daniele Balit, Instants Chavir  s, Montreuil, Paris, France

*Killing Floor, studio / A motorway is a very strong wind*, curated by Carlo Fossati, blank - e/static, Torino, Italy

*Non potendomi arrampicare sulle nuvole, presi per le colline*, curated by Eva Fabbris, Galleria Civica Valdagno, Vicenza, Italy

## **2013**

*Vitrine Alle radici della democrazia*, curated by Stefano Collicelli Cagol, GAM Galleria Civica d'Arte Moderna e Contemporanea, Torino, Italy

*Osmosis*, a project by Luiss Master of Art, Stazione Tiburtina, Roma, Italy

*Artists' Film Club: Walking Sideways* curated by Elsa Coustou, Lucia Garavaglia and Alana Kushnir, ICA, London, UK

## **2012**

*Young London*, curated by Tara Cranswick, V22 The Biscuit Factory, London, UK  
*Sotto la strada, la spiaggia*, curated by Benoit Antille, Michele Fiedler, Andrey Parshikov, Fondazione Sandretto Re Rebaudengo, Torino, Italy  
MA Fine Art 2012 Central Saint Martins INTERIM SHOW, V22 The Biscuit Factory, London, UK  
*Take The Leap*. Peep-Hole Annual Benefit, Peep Hole, Milan, Italy  
*Neve chimica*, curated by Lorenzo Balbi, organized by Fondazione Sandretto Re Rebaudengo Casa Olimpia, Sestriere, Italy  
*Silverstein annual*, invited by Alberto Salvadori, Bruce Silverstein Gallery, New York, USA

## **2011**

*Aghilysti*, Gum Studio, Artissima Lido, Torino, Italy  
*Dublin Contemporary 2011*, Terrible Beauty - Art, Crisis, Change & The Office of Non-Compliance curated by Jota Castro, Christian Viveros Fauné, Dublin, Ireland  
*Ariane de Rothschild Prize 2011*, Palazzo Reale, Milano, Italy  
*Terre vulnerabili*, curated by Chiara Bertola, Andrea Lissoni, Hangar Bicocca, Milano, Italy  
*Emerging talents 2011*, Centro di Cultura Contemporanea Strozzi (CCCS), Palazzo Strozzi, Firenze, Italy

## **2010**

*Argonauti*, curated by Andrea Bruciati, ArtVerona, Verona, Italy  
*Fort/Da*, curated by Alis/Fillioli, Cars, Omegna, Italy  
*Il migliore dei mondi possibili*, Conduits, Milano, Italy  
*Un archivio storico: quattro interpretazioni*, curated by Francesca Pagliuca, Unicredit Studio, Milano, Italy  
*21x21:21 artisti X il 21° secolo*, curated by Francesco Bonami, Fondazione Sandretto Re Rebaudengo, Torino, Italy  
*Titolo grosso*, Cripta 747, Torino, Italy

## **2009**

*Opening. Il Balletto dell' Esperia incontra l'arte contemporanea* curated by Lisa Parola, Cavallerizza Reale / Manica Corta, Torino, Italy  
*00 processo espositivo*, Ludovica Carbotta – Alis/Fillioli, Via Artisti, Torino, Italy  
*Usine de reve*, curated by Cecilia Casorati, Sabrina Vedovotto, 26 cc, Roma, Italy

## **2008**

*Public Improvisations*, curated by Luca Cerizza, Anna Daneri, Fabbrica del Vapore, Milano, Italy  
*Corso Aperto*, curated by Luca Cerizza, Anna Daneri, Cesare Pietroiusti, Fondazione Ratti, Como, Italy  
*No Location Relocation*, curated by Milovan Farronato, A.T. Kearney, Milano, Italy  
*Superfici Sconnesse*, curated by Lisa Parola, Palazzo Barolo, Torino, Italy  
*Germinazioni - A new breed*, curated by Norma Mangione, Chiara Canali, Alberto Zanchetta, Palazzo della Penna, Perugia, Italy

## **2007**

*Leap into the Void*. Proposte XXII curated by a.titolo, Accademia Albertina Turin, Italy

## **Residencies / Workshop**

**2018** New York Prize residency at ISCP, Brooklyn, NY

**2017** Jan Van Eyck Academy, Maastricht (2017-2018)

**2016** Gasworks International Fellowship, Triangle Network, Kiosko, Santa Cruz de la Sierra, Bolivia

## **2014**

*Database Carrara Residency program*, curated by Federica Forti, Carrara, Italy  
*Hommage to Nannetti*, workshop run by Cesare Pietroiusti organized by Istituto Svizzero, Rome, Italy  
*Academy of Asociality, Utopian Communities. Refusal, Participation and Anarchistic Practice* run by Francis Cape, steirischer herbst, Graz, Austria  
*But does it float?* summer school curated by Margarida Mendes, The Barber Shop, Lisboa, Portugal  
*FDV Residency Program*, curated by Careof, Milan, Italy

## **2013**

*The Harder You Look* curated by Nicoletta Lambertucci and Pieter Vermeertel, David Roberts Art Foundation, London organised by Collecting Matters (DRAF, Kadist Art Foundation, Nomads Foundation) and CAHF (S.M.A.K, Mu.ZEE, M.H.K.A & Middelheimmuseum), London, UK

**2011-2012** Residency Central Saint Martins University, London - Ariane de Rothschild Prize 2011 (winner), UK

## **2008**

Advanced Course in Visual Arts – Yona Friedman Visiting Professor, Fondazione Antonio Ratti, Como, Italy

Workshop with Milovan Farronato Fondazione Spinola Banna per l'Arte, Poirino, Italy

Workshop with A Constructed World Greenwashing Fondazione Sandretto Rebaudengo, Torino, Italy

Workshop with Tobias Rehberger Fondazione Spinola Banna per l'Arte, Poirino, Italy

## **2007**

Workshop Atelier, collaboration between artists and mental health patients, Il Bandolo, Torino, Italy

Workshop with Stalker. Osservatorio Nomade. ProposteXXII, Torino, Italy

**2005** Workshop with Alberto Garutti, Fondazione Spinola Banna per l'Arte, Poirino, Italy

## **Collective/Curatorial Projects**

**2017** *The Institute of Things to Come*, co-founded with Valerio Del Baglivo, Fondazione Sandretto Rebaudengo, Turin, Italy [www.theinstituteofthingstocome.com](http://www.theinstituteofthingstocome.com)

**2009** *00 processo espositivo*, exhibitions program, different venues, Torino, Italy

**2007-2012** Founder of *Progetto Diogene*, since 2007. Progetto Diogene, a program of international residencies, workshops and projects experimental education and self-education, run by artists in the public space of Turin Italy. [www.progettodiogene.eu](http://www.progettodiogene.eu)

**2011** *Solid Void*, editors: Gian Antonio Gilli and Roberto Cuoghi, Torino, Italy; curated by Progetto Diogene

**2011** *Guide Straordinarie by Progetto Diogene*, Castello di Rivoli Museum, Italy; curated by Marcella Beccaria

**2011** Saverio Adamo Tonoli "*Selbstbildnis*", blank, Torino, Italy; curated by Progetto Diogene

**2010** *Solid Void*, visiting professors: Gian Antonio Gilli and Giovanni Morbin, Torino, Italy; curated by Progetto Diogene

**2010** Giovanni Morbin "*Lid*", blank, Torino, Italy; curated by Progetto Diogene

## **Talks and workshops conducted**

## **2019**

*Su un Cittadino al di sopra di ogni sospetto*, workshop, Sandretto Rebaudengo Foundation, Torino, Italy

## **2017**

*Chiribiri / Iribirihc*, workshop, Fondazione Merz, Turin

Piazza+, workshop on public art, Padova

## **2011**

*Le correzioni*, workshop with Ludovica Carbotta and Manuele Cerutti, Sandretto Rebaudengo Foundation, Torino, Italy

DIOGENE VS DIOGENE, Galleria Franco Soffiantino, Torino, Italy

Reading Room #10 PROGETTO DIOGENE, Nomads Foundation, Roma, Italy.

*Sentimento Nuevo* invited by Antonio Grulli and Davide Ferri, Mambo, Bologna, Italy.

Progetto Diogene with Ludovica Carbotta and Graham Hudson, Central Saint Martins, London, UK

*Arte e sfera pubblica* –workshop curated by Pietro Gaglianò and Progetto Diogene, Teatro Studio, Scandicci, Firenze, Italy

## **2010**

*senza linea - come lavoro (ammesso che sia un lavoro)* with Luca Bertolo, Alis/Filliol, Ludovica Carbotta, Festival Faenza, Faenza, Italy.

**2009** Diogenebivaccourbano\_ICEBERG GAP-Giovani per l'Arte PubblicaSpazio gAP, Bologna, Italy